|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Year 5** | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|  | **Pyramids and Pharaohs*** Skellig
 | **Mayans*** The boy in the back of the class
 | **What are we doing to our planet?*** The last bear
 |
| **Narrative model text** | **House on the Hill** | **Isis and the Seven Scorpions** | **Vanishing Jewels** |  |  | **Caravan** |
| Story plot | Suspense | Myth | Thriller |  |  | Warning Story |
| Focus | Building tension | Relative clauses - description | Figurative language |  |  | Describing atmosphere, Cohesion |
|  |  |  |  |  |  |  |
| **Non-narrative** | **Explanation text** – Journey to the Afterlife |  | **Discussion –** School uniform – Good or bad? | **Recount –** Diary Entry – performance of Isis and Osiris | **Newspaper report** – A giant leap for mankind | **Persuasive letter –** Save our Oceans |
|  |  |  |  |  |  |  |
| **Poetry/Playscript** |  | **Narrative poem -** winter |  | **Nonsense/humour** - Jabberwocky | **Playscripts – TBC** |  |