

Year 4 – Learning Overview Summer Term

Topic: Ancient Greeks

LITERACY

To compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures.

To consistently organise their writing into paragraphs around a theme to add cohesion and to aid the reader.

To proofread consistently and amend their own and others' writing, correcting errors in grammar, punctuation and spelling and adding nouns/pronouns for cohesion.

To write a range of narratives and non-fiction pieces using a consistent and appropriate structure (including genre-specific layout devices).

To use subordinate clauses, extending the range of sentences with more than one clause by using a wider range of conjunctions, which are sometimes in varied positions within sentences.

To expand noun phrases with the addition of ambitious modifying adjectives and prepositional phrases, e.g. the heroic soldier with an unbreakable spirit.

To consistently choose nouns or pronouns appropriately to aid cohesion and avoid repetition, e.g. he, she, they, it.

To use all of the necessary punctuation in direct speech, including a comma after the reporting clause and all end punctuation within the inverted commas.

To consistently use apostrophes for singular and plural possession.



MATHS

Length & Mass

Measure and estimate length.

Convert units of length.

Measure and estimate mass.

Convert units of mass.

Area & Perimeter

Measure perimeter in different units.

Measure area in different units.

Compare area and perimeter of different shapes

Geometry

Measure and estimate volume.

Convert units of volume.

Identify acute and obtuse angles.

Compare and order angles. Compare and classify triangles and quadrilaterals.

Identify lines of symmetry in 2-D shapes.

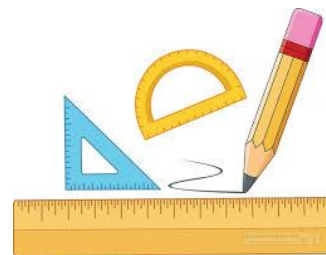
Complete a simple symmetrical figure with respect to a specific line of symmetry

Position & Movement

Describe positions using coordinates.

Plot points and form figures on the grid.

Describe movement including translation of figures.



SCIENCE

Animals including Humans

Describe the simple functions of the basic parts of the digestive system in humans.

Identify the different types of teeth in humans and their simple functions.

Construct and interpret a variety of food chains, identifying producers, predators and prey.

HISTORY

Ancient Greece was made up of city states, such as Athens, Corinth and Sparta.

They often fought each other but also fought together to defend themselves from other threats.

Towards the end of the period, Ancient Greece became an empire. Alexander the Great helped the



Living things and their habitats

Recognise that living things can be grouped in a variety of ways.

Explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment.

Recognise that environments can change and that this can sometimes pose dangers to living things.



empire expand and after he died, the Romans slowly took over parts of it.

Many objects produced in Ancient Greece were made by enslaved people.

The Spartans were known for their strong army and ability to fight whereas the Athenians were known for their cultural developments and learning.

Ancient Athens is where democracy began.

The Olympics were first held in Ancient Greece.

The idea for the marathon also originates from this time.

The Ancient Greeks worshipped many gods and goddesses. Festivals and ceremonies were held to please them.

There are lots of myths that originate from this time, including the Trojan War.

PSHE

Relationships

Jealousy

Love and loss

Memories of loved ones

Getting on and Falling

Out

Girlfriends and

boyfriends

Showing appreciation to people and animals



Changing Me

Being unique

Having a baby

Girls and puberty

Confidence in change

Accepting change

Preparing for transition

Environmental change

FOREIGN LANGUAGE

At the Doctor's

Remember parts of the body and explain why I don't feel well or what hurts and suggest a simple remedy

Take part in a role play at the doctor's.

Walking in the Jungle

Understand and read the names of some jungle animals in French.

Understand a story and adjectives to describe jungle animals in French

Write a sentence using a noun, a verb and adjectives to describe animals.

Learn about Henry Rousseau and Paul Gauguin and draw and describe a picture in the style of Henri Rousseau or Paul Gauguin



COMPUTING

Programming with Minecraft Education

Use computational thinking to solve coding puzzles.

Create coding solutions that include sequences, loops and variables.

Decompose the steps needed to solve a problem into a precise sequence of instructions.



MUSIC

(Descant Recorder)

Revisit previous learning on the 'Descant Recorder' & how all recorders work.



Revisit & practice the good technique / posture required for playing the 'Descant Recorder'.

Using 'The Charanga' online Wider Opportunities Instrumental scheme (available to every pupil for use at home), learn to play the 'Descant Recorder' reading on-screen musical notation.

Revisit & extend previous learning on musical notation / rests using (Crotchets, Quavers, Minims, Semi-Breves).

We are Co-authors

Understand the conventions for collaborative online work, particularly in Wikis.



Practise research skills.

Write for a target audience using a wiki tool.

Online Safety

Explain ways that information about me online could have been copied, changed or shared.

Understand how online posts last forever.



Develop further the motor skills required to play the notes: High C, B, A & G (left hand) with control & confidence.

Introducing notation F, E, D & low C using left & right hands combined & work at developing the required motor skills.

Building individual understanding of: Music Stave / Treble Clef / Simple Time Signatures (2/4, 3/4, 4/4) / Bar lines / Double Bar Lines / Repeat Signs.

Building individual understanding of simple dynamic symbols: p (piano - quiet) / mp (mezzo piano - moderately quiet) / mf (mezzo forte - moderately loud) / f (forte - loud)

Revisit pitched musical notation & how to write (octave low C – high C) using musical manuscript paper.

As a class, learn & understand how to read, practice & perform various songs / pieces of music of differing genres on the 'Descant Recorder' confidently to backing tracks

Incorporate songs and musical activities to the wider year 4 curriculum where possible.

Continue to build individual self-confidence and self-esteem through musical performance.

RELIGIOUS EDUCATION

Philosophy

Describe different philosophical answers to questions about the world around them, including questions relating to meaning and existence.



Begin to use philosophical vocabulary when discussing issues relating to truth, reality and knowledge.

Give a simple reason using the word 'because' when talking about religion and belief.

Describe a range of answers to ethical and moral questions, showing awareness of the diversity of opinion and why there are differences.

ART

Research Ancient Greek ceramic artists

Compare a local ceramic artist's modern techniques to Greek Vessels

Improve mastery of art and design techniques using charcoal

Improve mastery of art and design techniques using paint



PHYSICAL EDUCATION

To develop and investigate different ways of throwing, and to know when each is appropriate

To use ABC (agility, balance, co-ordination) to field a ball well

Be able to field a ball in a variety of ways in order to stop it travelling further

Be able to return the ball accurately

To use ABC (agility, balance, co-ordination) to move into good positions for catching and apply it in a game situation

Practise the correct technique for batting and use it in a game situation

To use hand-eye co-ordination to strike a moving and a stationary ball

To play in a competitive situation, and to demonstrate sporting behaviour

To select and maintain a running pace for different distances

Learn how to modify stride length, arm action and knee lift to select and maintain appropriate running paces for different distances

To practise throwing with power and accuracy

To throw safely and with understanding

To demonstrate good running technique in a competitive situation

Sprint a short distance as part of a team

Understand how to perform a standing broad jump

To explore different footwork patterns.

To understand which technique is most effective when jumping for distance.