

Half Termly Curriculum Plan Spring 1 2024

Year 4									
	Prior knowledge	Key Vocabulary	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Assessment
Science Physics – Electricity		Electricity Appliance Socket Batteries Circuit Voltage Cell Component Wire Bulb Current Energy Insulator Conductor Switch Control Hydropower Wind Turbine	L.I I can identify common appliances that run on electricity. Identify common appliances that run on electricity. Understand the dangers of using electrical appliances. Understand how to keep safe when using electrical appliances.	Create a simple electrical circuit.Explain how a simple	L.I I can investigate electrical circuits Create a simple electrical circuit. Predict if a simple electrical circuit will work. Recognise that a switch opens and closes a circuit. Associate this with whether a lamp lights in a simple series circuit.	L.II can explore conductors and insulators • Understand the difference between an insulator and a conductor. • Investigate which objects are conductors and which are insulators. • Give examples of insulators and conductors in everyday appliances.	create a switch.		
Geography				L.I I can identify key features of a mountain and using an atlas locate mountains within the UK.	L.I I can explain how a mountain is formed.	L.I I can explain how a mountain is formed.	L.I I can compare differences of a mountain and volcano and investigate the locations of both.		
Computing	Year 3 -Using repeating loops and sequences in programming	-Audio -Compose -Composition -Digital -Instruments -Record -Binary Structure -Ternary Structure -Rondo Structure -Pitch -Bass	We are Musicians L.I. – To create a simple composition using sequencing software I can explain how technology can be used to create music. I can use sequencing software	We are Musicians L.I. – To compose simple rhythmic patterns using Chrome Music Lab I can explain how people listen to and buy music through technology. I can explain how sounds can be	We are Musicians L.I. – To enhance a simple music composition using Garageband I can create a simple four chord song following the correct rhythm. I can enhance my composition by adding	multiple sounds to create the effect I want. • I can use sound	We are Musicians L.I. – To create a music composition using a ternary structure I can layer different sounds to complement each other. I can create a music composition with an intro, outro and bridge.	We are Musicians L.I. – To create a music composition using a rondo structure I can listen to an audio recording to identify its strengths. I can compare creating a piece of	Assessment on progression of compositions using different structures. Each composition to have a clearly defined introduction, verse, chorus, bridge and outro

			I can combine different sounds to create a melody .	combined to make a melody. I can recognise patterns in a music composition.	I can export my composition as an audio file.	I can listen to an audio recording to identify its strengths.	I can explain the difference between saving a project and exporting an audio file.	computer program. • I can appreciate that copyright exists in original work and that this should be respected.	
Art and Technology				L.I. I can develop my own design criteria and use these to create an iron man that features an electrical circuit. L.I. I can understand that simple electrical circuits and components can be used to create functional products. • Understand and investigate the components needed to create a functional product. • Use one bulb to create a simple electrical circuit.	final product.	L.I. I can assemble, join and combine materials and components with some accuracy. L.I. I can refer to my design criteria as I design and make an Iron Man head. • Use their design brief and scientific knowledge to create ar Iron Man head with the correct electrical circuit.			
Religious Education		Christian Compassion Contribution Society Impact Hindu Dharma Seva	Human and Social Science L.II can outline the concept of compassion and its importance within Christianity. • Understand the meaning of compassion. • Understand the importance of compassion with Christianity.	Human and Social Science L.I I can examine the connection between Dharma and compassion within the Hindu faith. • Understand the meaning of Dharma. • Explain the connection between Dharma and compassion with the Hindu faith.	Human and Social Science L.I I can investigate the charitable contribution of a local religious group. • Understand and explain how a local religious group contribute charitably.	Human and Social Science L.I I can evaluate how religious faith and beliefs have impacted individual's actions. • Understand and evaluate how individual's actions can be impacted by religious faith and beliefs.	text that explains the contribution of different religions to society. • Explain different religions and how they contribute to society.		
Music	General work on Musical Elements through:	Structure. Binary Form. Ternary Form.	Identify current understanding of 'Structure'.	Introduce / work through examples of Ternary Form &	Introduce / work through examples of Rondo Form &	Recap all new learning on Structure & assess individual	rehearse a 'Structured' piece of percussive		General Year 4 Structure / Musical Elements

	EYFS / KS1 & Year 3.	Rondo Form.	Introduce / work through examples of Binary Form	compare it to Binary Form	compare it to Binary / Ternary Forms.	understanding. Discuss the criteria for a 'Structured' Percussive Composition.	music.	percussive composition.	Assessment.
Foreign Languages	person Numbers to 16 Grammar: Recognising gender of nouns Colour adjectives Phonics: "e" "ez" "ai" "oui" silent final consonant Skills: Using cognates to aid understanding Asking and answering	Le papa - the dad Le frère - the brother Le bébé - the baby Le grand- père - the grandad La maman - the mum La soeur - the sister La grand-mère- the grandma La famille- the family Qui es- tu? - Who are you? Je suis I am le nez - the nose la bouche- the mouth la tête- the head les cheveux- the hair les yeux - the ears J'ai I have De quelle couleur est? - What colour is? De quelle couleur sont? What colour are? La bouche est The mouth is Les oreilles sont The ears are	celebrated in France.	Be able to say the nouns for 4 family members acknowledging masculine and feminine definite articles	Be able to write personal information about a family member.	Be able to understand and say some parts of the face acknowledging masculine and feminine definite articles		Be able to write some simple sentences to describe an alien.	Puzzle it out Stage 2 Spring 1 / 2 Skills to be decided
PSHE		Dream Hope Goal Determination Perseverance Resilience Positive attitude Disappointment Fears Hurt Plans Cope Help Positive experiences Self-belief Motivation Commitment	Dreams & Goals L.I I can tell you about some of my hopes and dreams. • Understand how it feels to have hopes and dreams.	Dreams & Goals L.II can understand that sometimes hopes and dreams do not come true and that this can hurt. • Understand how disappointment and identify when pupils have felt that way.	Dreams & Goals L.I I can understand that reflecting on positive and happy experiences can help me to counteract disappointment. • Explain how to cope with disappointment and to help others cope with theirs.	Dreams & Goals LI I understand how to make a new plan and set new goals even if I have been disappointed. • Understand what it means to be resilient and to have a positive attitude.	Dreams & Goals L.I I can understand how to work out the steps to take to achieve a goal and do this successfully as part of a group. • Participate positively in a group challenge.	Dreams & Goals L.I I can identify the contributions made my myself and others to the group's achievements. • Understand how to share in the success of a group and how to store this success experience in my internal treasure chest.	

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PE	Line Sec flex co-(star mus and agil timi exp Unis Car	quence kibility balance ordination, mina scular strength d endurance	practise the patterns	line dancing style	dances that reflect the	Perform a line dance using a range of movement patterns	To perform and evaluate own and others' work	