Spring 2- Where the Wild Things Are

Area	Week 1	Week 2- ART WEEK	Week 3	Week 4	Week 5
Communication, Language and Literacy	Core text: Hello Spring Learning Outcomes: - Share weekend news - When I grow up, I want to be writing - In the Spring I see	Core text: Elmer and the Rainbow Learning Outcomes: - Share weekend news - Give them an Elmer picture to describe his colours. Elmer is Rhyme Time: I can Sing s Rainbow	Core text: Dear Zoo Dear Zoo Rod Campbell Learning Outcomes: - Share weekend news - Draw an animal from the story and describe to write a caption Rhyme Time: Down in the Jungle	Core text: Dear Zoo Dear Zoo Rod Campbell Learning Outcomes: - Share weekend news - Zoo write up. I went to the zoo. I saw a Innovate to Dear Farm, substituting animals and adjectives Draw a farm animal from new story and describe to write a caption Rhyme Time: Five Little Ducks	Core text: We're Going on an Egg Hunt/ The Easter Story Learning Outcomes: -Share weekend news - Picture of them in the Church and write a caption I went to the Church. I saw
Key Vocabulary	Spring Blossom Buds Daffodils Nest	Rainbow Red Yellow Green Blue Orange Indigo Violet Artist Colour Mixing Paintbrush Drawing Observe Shape	Zoo Animals Elephant Giraffe Camel Dog Frog Snake Lion Monkey	Farm Cow Horse Pig Sheep Chicken Donkey Goat Duck	Church Easter Bunny Chick Hunt Jesus Cross Lamb Duckling Sheep

Spring 2- Where the Wild Things Are

Maths	Growing 6, 7, 8	Length, Height and Time	Building 9 and 10	Building 9 and 10	Explore 3D Shapes
Maths	Growing 6, 7, 8 - Explore the composition of numbers to 10 - Shows awareness that numbers are made up of smaller numbers, exploring partitioning in different ways with a wide range of objects	- Compare length, weight and capacity Enjoys tackling problems involving prediction and discussion of comparisons of length, weight or capacity, paying attention to fairness and accuracy - Becomes familiar with measuring tools in everyday experiences and	- Count objects, actions and sounds. Link the number symbol (numeral) with its cardinal number value Uses number names and symbols when comparing numbers, showing interest in large numbers - Estimates (of) numbers of things, showing understanding of relative	- Automatically recall number bonds for numbers 0–5 and some to 10 - Shows awareness that numbers are made up of smaller numbers, exploring partitioning in different ways with a wide range of objects - Begins to explore and work out mathematical	- Select, rotate and manipulate shapes to develop spatial reasoning skills - Investigates turning and flipping objects in order to make shapes fit and create models; predicting and visualising how they will look - Compose and decompose shapes so
		play - Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then'	understanding of relative size - Counts out up to 10 objects from a larger group - Compare numbers		decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can
		- Is increasingly able to order and sequence events using everyday language related to time - Beginning to experience	 Count objects, actions and sounds Matches the numeral with a group of items to show how many there are (up to 10) 	or -	- Enjoys composing and decomposing shapes, learning which shapes combine to make other shapes - Uses own ideas to make
		measuring time with timers and calendars	- Begins to conceptually subitise larger numbers by subitising smaller groups within the number - Shows awareness that		models of increasing complexity, selecting blocks needed, solving problems and visualising what they will build
			numbers are made up of smaller numbers, exploring partitioning in different ways with a wide range of objects		- Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal
					and mathematical language: 'sides',

Spring 2- Where the Wild Things Are

					'corners'; 'straight', 'flat', 'round'. - Notice and correct an error in a repeating pattern - Continue, copy and create repeating patterns pots patterns in the environment, beginning to identify the pattern "rule" - Chooses familiar objects to create and recreate repeating patterns beyond AB patterns and begins to identify the unit of repeat
Personal, Social and Emotional Development	When I grow up, I want to be Talking about aspirations and dreams for the future.	My mum is special because I am unique because	My favourite zoo animal isbecause	How to stay safe when leaving school	What do you do to celebrate Easter? Do you have any family Easter traditions?

Spring 2- Where the Wild Things Are

Understanding of the	- Explore the natural		- Take a look at a World	- Separate different areas	Church Visit- All Saints
World	world around them.		Map that shows the	of a large activity tray to	Easter trip
	- Describe what they see,		habitats of a variety of wild	create a small world zoo or	
	hear and feel		animals. Encourage	farm. Invite children to	Tasting hot cross buns
	whilst outside.		children to talk about the	organise small world	
	- Understand the effect		different habitats and how	animals into the different	- Talk about members of
	of changing seasons		they differ from where	areas and then draw a	their immediate family
	on the natural world		they live.	map of their zoo or farm.	and community.
	around them.				- Understand that some
	- Go on a spring walk,				places are special
	exploring all the different				to members of their
	signs of spring around				community.
	the setting. When you				- Recognise that people
	return from your spring				have different beliefs
	walk, encourage the				and celebrate special
	children to draw a simple				times in different ways.
	map of the walk and add				
	some of the things they				
	saw.				
	- Create a spring interest				
	tray or table with				
	budding branches, seeds,				
	flowers, bulbs, leaves,				
	feathers and twigs.				
	Encourage the children				
	to use their senses in				
	hands-on exploration of				
	these natural objects and				
	use their increased				
	knowledge of vocabulary				
	to talk about what they				
	see.				
Expressive Art and	- Bubble print flowers	- Colour Mixing handprints	- Yellow handprint and fork	- Play the children extracts	- Paper cup chick printing
Design		-Cotton bud rainbow	printing mane	from 'The Carnival of the	- Fingerprint bunny/chick
		painting (calming music)		Animals' by Camille Saint-	Easter cards
		- Paper chain rainbow		Saëns. Encourage them to	

Spring 2- Where the Wild Things Are

		- Miro inspired abstract elephant - Observational drawing of a flower bouquet (tulips) using colouring pencils - Toilet roll tube printingtulip mothers day card	- Orange handprint and marble roll black paint for stripes - Animal print painting - Child face picture and turn into a lion by sticking yellow paper strips around the face	talk about which animals they think are being represented and to create their own animal movements to match the music. - Invite children to work together to create a collaborative piece of art representing their favourite animals. They could draw or paint pictures or create collages using a variety of different materials to show their favourite animals.	
Physical	Weekly PE	Weekly PE	Weekly PE	Weekly PE	Weekly PE
Development	Squiggle whilst you	Squiggle whilst you wiggle	Squiggle whilst you wiggle	Squiggle whilst you wiggle	Squiggle whilst you wiggle
	wiggle	Kinetic letters	Kinetic letters	Kinetic letters	Kinetic letters
	Kinetic letters	Dough Disco	Dough Disco	Dough Disco	Dough Disco
	Dough Disco	Playdough	Playdough	Playdough	Playdough
	Playdough	Scissor practice	Scissor practice	Scissor practice	Scissor practice
	Scissor practice		Clothes washing wearing		
			animal masks		